

Summary

**MARA HARISIADIS: THE ART CRITIC (1904 – 1994)**

Mara Harisiadis was from a merchant family which moved to Niš from the area around Thessalonica probably at some point during the 1860's. Mara spent her early childhood in Niš, the period of the war she spent in exile (Russia, Greece, France), and the remainder of her life in Belgrade. With over 200 papers published in the sphere of art history, she made a great contribution to Serbian science.